



The 30th Annual **Pilipino Cultural Night**

PAGLALAKBAY: WELCOME HOME

Proudly Presented by the **Pilipino American Coalition**
at California State University, Long Beach
in association with **Associated Students, Inc.**

Saturday, March 26, 2016
at the Carpenter Performing Arts Center





The 30th Annual **Pilipino Cultural Night**

PAGLALAKBAY

WELCOME HOME

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WELCOME

Daphne Ong
PAC President



4

Dear Family, Friends, Esteemed Alumni, and Distinguished Guests,

As this year's president of the Pilipino American Coalition (PAC), I am humbled to welcome you all to the 30th Annual Pilipino Cultural Night (PCN) "Paglalakbay: Welcome Home." Through dance, acting, and song, the cast has come together for a night of celebration.

PAC promotes individual empowerment and growth through the events and programs that revolve around our four pillars: Philanthropy, Academics, Culture, and Social. PCN is our biggest event in the spring semester and the second largest student-run production on campus. Tonight, we are proud to present what we've learned about our culture, but above all, we're excited to share our passion with tradition and family.

For 44 years, PAC has been the home of Filipino and non-Filipino CSULB students, as well as students from off-campus and the community. This year, "Paglalakbay: Welcome Home" follows the story of five friends who go to The Philippines and experience their own personal journey in the process. As we put on the show, we are welcoming back our alumni who considered PAC and PCN their home during their college careers. Every year for 30 years, PCN has continued to be a unique experience to the cast. Over the course of months and with the leadership of Rachel, Mari and the rest of PCN board, this production quickly came together in the shortest amount of time I've personally seen.

Thank you to the Associated Students Inc. for providing us with the funds to produce a show of this magnitude. I would like to acknowledge our Student Life and Development advisor, Anna Nazarian-Peters, for constantly supporting our organization. I would also like to give special thanks to our faculty advisor, Dr. Ferdinand Arcinue, for his years of dedication to PAC.

I'd like to give special recognition to all the organizations who participated in our 30th PCN. Thank you PAC Modern for your everlasting passion for dance and tradition. A million thank yous to the One Nation organizations: Kappa Psi Epsilon, Zeta Phi Rho, and Chi Delta Theta for continually supporting PAC throughout the year. Thank you to our other affiliated orgs: Zeta Mu Beta, Theta Delta Beta, Chi Rho Omicron and Alpha Phi Omega.

A special thank you to PAC Cabinet 2015-2016; you have been such a strong and supportive group of individuals who continue to inspire me and the rest of PAC. Thank you to my own family and to the families of this cast for allowing your children to stay out during late-night practices. Shout-out to DTM Line, especially my adings, GG, and pseudos who have experienced this season as their first.

This show would not be a reality without the sacrifice and willingness of the cast. I hope nothing more for them to leave everything on that stage tonight and to develop a greater appreciation and importance for the culture we all love.

As one unit, one club, and one family, we would like to present to you our 30th annual PCN. Please enjoy the show!

Dear Family, Friends, Alumni, and Distinguished Guests,

On behalf of the 2015-2016 Pilipino Cultural Night Board, we would like to thank you all for joining us tonight at the 30th Annual Pilipino Cultural Night, "Paglalakbay: Welcome Home". We welcome you to our production tonight and to witness the hard work our board and cast have put together for about a year.

"He who does not know how to look back at where he came from will never get to his destination." This quote, by Jose Rizal, has inspired our vision and remained with us on our journey here. Our theme shows the importance of understanding yourself through your roots. We hope that what you will learn from our story is that culture will always be there for you. If you have found yourself turning your back on your culture, we hope to inspire you to embrace your culture and to appreciate where you come from.

We would like to thank our alumni for paving the way for us for the past 30 years, for allowing us to call CPAC our home, and for welcoming us into the family. We are so grateful to each and every one of you for allowing us to celebrate the 30th anniversary of this production and to show its growth and how it has thrived over time. We now proudly welcome the Pilipino community on our journey home tonight.

We dedicate this show to our friends and family, without you and the constant support we have received we would not be here today. A big thank you for the countless amount of time you have allowed our cast to spend practicing instead of being elsewhere.

To the cast, thank you for all your hard work and

dedication to this production. Together we have created our own story, experiences, and memories. We hope that you continue your journey and explore the many opportunities that may be in store for you.

To our PCN Board, you all are amazing! Thank you from the bottom of our hearts for your support and dedication to this amazing journey. Through many sleepless and stressful nights, you all really pulled through and strived for excellence during this short season. We couldn't have done it without all of your hard work and passion to making PCN amazing, not only for ourselves, but for the cast and audience. Continue to inspire and spread your passion for the Pilipino culture. Thank you for joining us on this journey! We finally made it!

Lastly, we would like to thank Associated Students, Incorporated for providing us with the funds to create one of the largest student-held productions on the CSULB campus. We would also like to thank our Student Life and Development advisor Anna Nazarian-Peters, our faculty advisor Dr. Ferdinand Arcinue, and Brett Waterfield for their constant support. A special thank you to our One Nation organizations: Zeta Phi Rho, Kappa Psi Epsilon, Chi Delta Theta, and PAC Modern for their support and being involved in our show.

Again, thank you for joining us tonight and we hope you leave here with a deeper understanding of yourself and where you come from while enjoying the beauty of the Pilipino culture portrayed in this production.

WELCOME

Mari Elefante
Rachel Shin
PCN Coordinators



WELCOME

Lauren Belyea
Justin Dial
Carissa Salazar
Skit Writers



Lauren Belyea

Thank you so much for joining us for the 30th year of Long Beach State's PCN! The production you are about to watch is the culmination of months of planning, long nights of practicing, and an abundance of love and passion for the cause. The Pilipino American Coalition has always put a huge amount of effort in the education of culture and history to its members. The fact that our PCN has had such incredible longevity is a testimony to that. The students that take part in this show come back year after year, not only because it is fun and rewarding, but because it connects them to something much bigger than themselves. This idea is what we really wanted to portray in the plot for Paglalakbay.

As skit writers, we knew that the story we wrote would have to balance fun and culture, education and entertainment. We knew that it needed to be relatable. That is why we chose to create a story from the perspective of multiple characters. Through the eyes of Regina, Moses, Claire, Ruben, and Moureen, we are able to convey what it means to connect to the Pilipino culture from every angle. We wanted to allow everyone in the audience to be able to find a connection to a character and grow with them throughout the plot. Paglalakbay

translates to "journey" in English, and that is exactly what the characters are going through. Building your identity is not a finitely timed activity, but rather a continuous journey through life lessons and self-discovery. Paglalakbay: Welcome Home is a testament to finding home within yourself and your culture.

It has been a great honor to have been able to give back to the production that has given me so much. I have been a part of this production for six years, and have created some amazing memories in the process. Thank you PCN for all of the laughs, stories, and friendships! A special thank you to my co-writers, Justin Dial and Carissa Salazar, for being amazing throughout this entire season. Thank you to PCN Board for being so dedicated to making this show a reality. Thank you to PAC Modern for getting me to where I am today. And last but not least, thank you to you, the audience, for coming home with us to PCN. Enjoy the show!

Justin Dial

To all family, friends, alumni, and everyone in the audience,

Welcome to the Pilipino American Coalition's 30th Annual Pilipino Cultural Night "Paglalakbay: Welcome Home". As 1/3 of the Directors and Writers of this year's skit, I am truly humbled to be a part of this year's production. A brief synopsis of this year's skit: a group of five friends and their own journeys as they travel to the Philippines for summer break. Don't want to give too much away because you'll have the show to experience their stories.

I personally have been involved with PCNs all four years of high school and for five years here at CSULB. I've danced, sang, and acted in them but I never would have thought that I would have been a skit writer. Last year was supposed to be my last year being involved with PAC and PCN but I'm glad that I came back and applied to be skit writer. When writing this skit, I had in mind that each of the five main characters represents each of the five suites that our PCN showcases. They have the essence of each suite incorporated into their personalities. Each character goes to the Philippines for one sole reason and goes home to America with a better understanding of self, culture, love, values, morals, and appreciation for the Philippines.

The beauty of this year's skit is that you do not have to be Filipino to relate to a character. Yes it is about Filipino Americans going to the Philippines but it is very easy to connect with any of the characters and what they go through.

With all that being said I would like to thank my cos, Carissa and Lauren. Thank you for putting your creative input into my skit and helping it become our story instead of mine. I couldn't have imagined anyone two being my cos. I love you guys! Also thank you to Daphne, Mahrjude, Marvin, and Sheia for being there for me 100% and helping me come up with ideas while I was writing. Thank you to the PCN coords, Mari and Rachel, for choosing me as a skit writer and my story to come to life. Quick shout outs: North Fam, DGP line, Ho line, Fall '11, Jama Fam, FFRR, Cab-appellas, Wolf Cab, OG compass, Giraffe (Fine) Line, Frost Fam, Dirty 30 Board, my grand Ajay, my Kuya Fierce, and of course my line my 14 adings, my 17 grands, my 25 G2s, my 2 G3s, and of course my skit cast for making this story come to life.

Put yourself in Claire's, Moses', Regina's, Moureen's and Ruben's shoes and enjoy their journey. Family, friends, alumni go ahead and sit back, relax, and enjoy Long Beach PAC's 30th PCN! Welcome home!

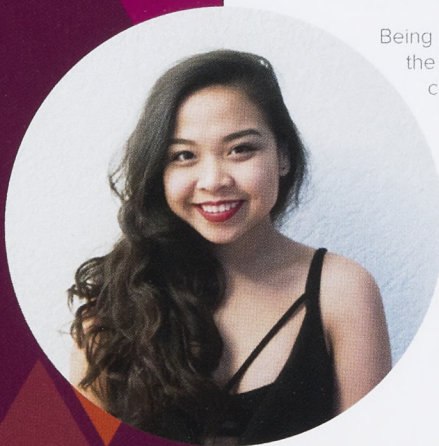
WELCOME

Lauren Belyea
Justin Dial
Carissa Salazar
Skit Writers



WEL COME

Lauren Belyea
Justin Dial
Carissa Salazar
Skit Writers



Carissa Salazar

My love for PCN started when I was in a production called Rizal ATBP by Ang Lahi USA. Although I was only an extra for the play, being part of the organization made me realize the importance of self-representation as a Filipino/Filipina living in the United States. Though it's been years since that show, their message of embracing your race has stuck with me and prompted me to pursue PCN in college.

Within PCN I found so much more than what I was looking for. I found like-minded and passionate individuals who not only want to represent their heritage, but also want to carry on the Filipino spirit of unity and kinship.

Being privileged with the opportunity to write the skit for the 30th Pilipino Cultural Night, my co-skit writers and I sat down and thought of what we wanted our audience and cast members to take from this experience; this was the birth of Paglalakbay, the journey home. To us, Paglalakbay represents the PCN experience both collectively and individually. Though each production member comes from different circumstances of life, we congregate together and journey to create this celebration of culture.

I would like to thank my family and friends for their endless sacrifices and support. To my late grandfather who gave me the color of my skin. To my best friend Sami who will always be my home, and to the people who continue to inspire me to do my best, thank you.

To all our friends and family, welcome home and enjoy your journey.

Act I

1. The Sini-gang is All Here

Modern Suite

2. The Big Reveal
- 3a. Pirate Monkeys
- 3b. Bibingka

Spanish Suite

Putritos

4. You're Always Enough
"All That I Am"
Habañera de Jovencita
Timawa

5. What a Weird Couple

6. Gramps

Mountain Suite

Bendian

Tarektek

7. Isaw What?

Takiling

Uyaoy/Uyauy

8. F.O.B.

Act II

1. Pogi Points

2. Ate

Regional Suite

Karasaguyon

Makatod

Sohten

Thalek

3. American Dream

"Can't Thank You Enough"

4. Lolo

"Home"

5. Falling for You

Moro Suite

Kapagapir

Sagayan

6. Welcome Home

Rural Suite

Maglalatik

Pateado

Kasadyahan

Tinikling

PRO GRAM



STORY

Lauren Belyea
Justin Dial
Carissa Salazar
Skit Writers

Synopsis

Let's go back. Let's go back to when family wasn't everything, when you didn't realize what you had in front of you, when your culture didn't mean anything. Let's go back to a time when you thought you knew everything, but you knew very little at all.

Uwi na tayo. Let's go back to the time you realized family would always be there for you, that some of the best things in life are things that you already have, and that to find yourself, you have to see the heritage that runs through your veins.

Follow the journey of Regina, Claire, Moses, Moureen, and Ruben as they go back to the Philippines to learn the importance of family, friendship, and what it means to be Filipino.

Sagayan

Sagayan is an all male war dance performed by the Maguindanao and Maranao people. They use their trance like movements to depict the ferocity and resilience of Prince Bantugan and his warriors. Sagayan is performed at merry makings and festivals to drive away evil spirits and welcome good fortunes and omens.

Kapagapir

Kapagapir depicts a royal manner of "walking" among the Maranao people who live mainly around Lake Lanao. Ladies of the royal court perform this stately dance in preparation for an important event. The ladies gracefully manipulate the Aper (apir) or fan, while emphasizing their small steps, or "kini-kini", which symbolizes their good manners and prominent family background.

MORO

Joy Mallari
Marvin Tabarrejo
Coordinators

Aaron Yu
Alex Hok
Ashley Ando
Brandon Tagami
Dakota Tellez
Danielle Dong
Daphne Ong
Darrel Galiza

David Galvan
Dilson Hernandez
Elisha Nealy
Frances Baldomar
Hunter Skrzypek
Janie de Castro
Jerry Vang
Johnnie Recinto

Jordan Gutierrez
Kanin Chao
Kia Vitug
Kimberly Tom
Lily Lau
Mahrjude Medina
Mari Elefante
Michelle Argota

Nate Caito
Ricki-lou Langcay
Tirzah Seneres
Trisha Tabora



MOUNTAIN

Undre Bautista
Angelle Laigo
Coordinators

Sagayan

Sagayan is an all male war dance performed by the Maguindanao and Maranao people. They use their trance like movements to depict the ferocity and resilience of Prince Bantugan and his warriors. Sagayan is performed at merry makings and festivals to drive away evil spirits and welcome good fortunes and omens.

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Trisha Tabora



MOUNTAIN

Undre Bautista
Angelle Laigo
Coordinators

Bendian

This dance signifies the arrival of the headhunters after a successful hunt or victory. It represents the combined efforts of both the male and female members contributions to the tribe. Lasting until the wee hours of the night, the Bendian ritual ends on the sound of the loudest oway or war cry.

Tarektek

This flirtatious dance is symbolized through the movements and call of two male woodpeckers. The woodpeckers vie for the attention of the three female woodpeckers by using their vibrant wings and distinct sounds.

Uyaoy/Uyauy

These dances represent the reaffirmation of social class within the tribe communities. The tribes are children of the earth and should be seen at an elevated standing.

Takiling

Takiling is a celebratory dance dedicated to good harvests, health, peace, and successful wars. As the males continue to return with success, the females do their part to honor them and the community.

Abby Cendana
Abraham Cabrera
Adrienne Anes
Alexis Gequillo
Allison David
Andrew Kim
Bienna Marie Lapuz
Breanna Lee
Chris Angellano
Cora Argallon

Cresly Labrador
Daniel Tran
Darrel Galiza
David Jetsupphasuk
Dhia Xiong
Edwill Pacheco
Eliza Liu
Gavin Papelera
Genebelle Ajoste
Ina Sison

Jimmy Tang
Julienne Castaneda
Justin Pham
Kannara Hon
Katayani In
Kevyn Dantes
Kiana Ledda
Mari Elefante
Mark Vasquez
Mayliz Hoang

Michelle Argota
Miguel Monroy
Nicole Santa Ana
Noah Roman
Noelle Valencia
Parker Snow
Ryan Cao
Sam Lowrey
Shekinah Austria
Sovany Thon

Taylor Hirata
Timothy Chae

MOUNTAIN

Undre Bautista
Angelle Laigo

Coordinators



REGIONAL

Darrel Galiza
Trisha Tabora
Coordinators

Karasaguyon

The T'boli portrays a polygamous male in the process of picking his next wife among a group of females vying for his attention. The jingling of beads and brass bells around their waists and ankles provide musical accompaniment. The man checks for thick ankles for strong bones (to carry heavy loads) , dirty fingernails and calloused hands as this would imply that the woman is a hard worker.

Makatod

This dance represents a rite of passage of Tagabawa sub-tribe of Davao-Mandaya focuses on a young prince who is born high by courtiers and given a place of honor by his people.

Subanen Rituals: Sohten & Thalek

This dance is a representation of tribal rituals of the Subanen people that live in the mountains of Southern Mindanao. Sohten is an all-male dance performed before going to battle where the men use leaves and shields to call upon the deities for a safe return. Thalek is a dance where all of the men and women gather together to celebrate bountiful harvests and successful rituals. It involves all the members of the community and incorporates bamboo sticks and the sounds of the salirigan leaves.

Adrienne Anes
Andrew Ternal
Angelica Cadalin
Anthony Aaron
Johnson
Bienna Marie Lapuz
Breanne Lee
Carl Lazaro
Carlo Salonga
Christopher Cruz

Cora Argallon
Dakota Tellez
Daniel Tran
Daphne Ong
Eden Zafrá
Edgar Rayors Del Sol
Edwill Pacheco
Erica Abrina
Frances Ramas
Gavin Papelera

Genebelle Ajoste
Gregory Vera Cruz
Jimmy Tang
Jordan Gutierrez
Joy Mallari
Kannara Hon
Karina Laigo
Katayani In
Kevin Bello
Leo Quinto

Mahrjude Medina
Mari Elefante
Matthew Peralta
Matthew
Vergel de Dios
Noah Roman
Noelle Valencia
Patrick Vitug
Rachel Shin
SeeJay Batol

Shawn Malveda
Troy Tintiangco

REGI ONAL

Darrel Galiza
Trisha Tabora
Coordinators



RURAL

Christianne Batol
Anthony Johnson
Coordinators

Pateado

Pateado is a simple but delightful courtship dance that focuses on a single couple's flirting over a native hat (buri or buntal) executed into funny but graceful dance steps. The male dancer makes comic antics to get the attention of the partner. The girl of course, pretends not to notice or stay away from his advances. The dance is ended with the girl getting her hat back and the boy dancing happily after the reconciliation.

Maglalatik

Maglalatik, originally executed in Binan, Laguna, is a mock-war dance which demonstrates a battle between the Moros and the Christians on the prized latik or even coconut meat throughout the Spanish rule. This folk dance also pays honor to the patron saint of the town, San Isidro Labrador.

Kasadyahan

This dance is performed in revelry and merry-making among many tribes of the Philippines. Kasadyahan originated in Lloilo City, bringing tribes and towns together in celebrating milestones, great accomplishments, and prosperity for all the people.

AJ Cainglet
Alex Hok
Andrew Ternal
Anisah Ullah
Brandon Tagami
Brynne Erskine
Carl Lazaro
Danielle Dong

Darrel Galiza
David Galvan
Emily Stokes
Greg Vera Cruz
Hunter Skrzypek
Jamie Yu
Janie De Castro
Jaymi Mercader

Jeremy Basuga
Jessica Nguyen
Jordan Gutierrez
Joseph Geralde
Kanin Chao
Kylie Castaneda
Matthew Peralta
Nikki Escobar

Patrick Vitug
Ricki-Lou Langcay

RURAL

Christianne Batol
Anthony Johnson
Coordinators

A photograph of a young couple dancing in a lush bamboo forest. The woman, in the foreground, is wearing a white long-sleeved blouse and a yellow skirt with black vertical stripes. She has her arms raised and is smiling. The man, behind her, is wearing a white long-sleeved shirt and dark pants, also smiling. The background is filled with dense bamboo stalks and green leaves. On the left side of the image, there is a decorative overlay of overlapping triangles in shades of pink, orange, and yellow.

SPANISH

Chris Angellano
Coordinator

Putritos

Putritos is a festival dance from Atimonan, Tayabas (now Quezon province) performed by a man and woman who make flirtatious and playful gestures. The dance is performed to alternating slow and fast waltz tempos and ends with the girl twirling energetically.

Habañera de Jovencita

This dance is typical for a woman's debut or wedding. The accompanying love ballad was written by Maestro Nitoy Gonzales when he was courting Jovita Friese, who then choreographed the graceful and beautiful habanera dance that accompanies it. Jovencita means "young lady" in Spanish.

Timawa

Timawa is a courtship dance, usually performed by women, that originated in Lamot, a barrio in Capiz. The story recounts of a man and a woman, both timawas, who met at a social gathering and became acquainted with each other. In the course of their conversation, they discovered that they both had the same misfortune, therefore turning to each other for sympathy and comfort.

Airelle Javelosa
Anthony 'AJ' Johnson
Bree Castillo
Carlo Salonga
Chris Angellano
Christopher Cruz
Danielle Dong
Jaden Pasco

Jamie Yu
Kaia Makihara
Kevin Bello
Kris Rodriguez
Leo Quinto
Lisette Bantegui
Madee Lwin
Marie Furio

Mark Santos
Michelle Argota
Montana Villamil
Nia Sanchez
Rachel Garcia
Sam Lomeli

SPANISH

Chris Angellano
Coordinator

TINIK LING

**Justine dela Rosa
Christian Gumacal**

Coordinators



Tinikling

Tinikling, which originated in the Visayan Islands, imitates the tikling birds' swift movements as they gracefully and quickly move between grass stems, fly over tree branches, and dodge bamboo traps set by rice farmers. Honored as the national dance of the Philippines, tinikling is considered one of the oldest and most iconic Filipino dances. As a part of rural suite, this dance is very lively and celebratory and it embodies the Filipino people's strength, creativity, and spirit. Tinikling is very partner and team-oriented and requires and the dancers truly come together to bring this complex and beautiful dance to life!

Ayla Castrence
Breanne Lee
Dakota Gabriel Tellez
Doris Mangangey
Genebelle Ajoste
Janell Ignacio
Jezekiel Mark Antonio Apelar
John Paul Rigonan

Joseph Sapida
Kevin Bello
Mark Onyx Deroca
Matthew Downey
Noelle Valencia
Ryan Floria
Shekinah Austria Paguirigan
Victoria Sales



PAC Modern

A division of the Pilipino American Coalition at the California State University Long Beach, PAC Modern Dance Troupe was founded in 1995 by a small group of friends in hopes of using dance as an outlet for expression of today's youth. Their performance style and choreography has been known to be unpredictable, influential, creative, and innovating, with routines to prove that the team promotes versatility in dance. Most importantly, PAC Modern commits to entertaining and "wowing" the audience at every performance. PAC Modern continues to grow as a talented and dedicated family, whose positive energy will prosper for years to come. Celebrating 21 years in existence, this family will strive to continue the passion, the love and the HUNGER to represent past, present, and future PAC Modern dancers.

Mark Flores
Karl Quintos
Kevin Kang
Abigail Tabula
Calyx Embry
Jerry Vang
Kylie Castaneda
Mikaela Sinkler

Jaymi Mercader
Joseph Garalde
Adrianna Mason
Jessica Nguyen
Madee Lwin
Leonard Quinto
Christopher Cruz
Carl Lazaro

Mark Santos
Aaron Yu
Brynne Erskine
Halima Dodo
Kaia Makihara
Kris Allen Rodriguez
Lily Lau
Alex Hok

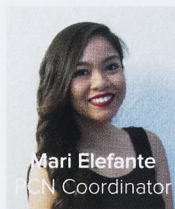
Dilson Hernandez
Ashley Ando
Jocelyn Garcia
Asjia Garner
Elisha Nealy
Donjea Adkins
Kimberly Tom
Kanin Chao

Nate Caito
Aj Cainglet
Brandon Tagami
Emily Stokes

MOD ERN

Brandon Kim
Aaron Torres
Amanda Auge
Coordinators

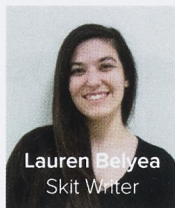
PCN BOARD



Mari Elefante
PCN Coordinator



Rachel Shin
PCN Coordinator



Lauren Belyea
Skit Writer



Justin Dial
Skit Writer



Carissa Salazar
Skit Writer



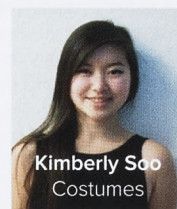
Justine dela Rosa
Secretary/Tinikling



**John Kevin
Gabrillo**
Archives



Annie Cao
Costumes



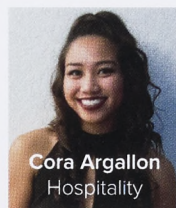
Kimberly Soo
Costumes



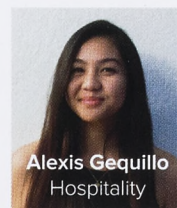
Edwill Pacheco
Fundraising



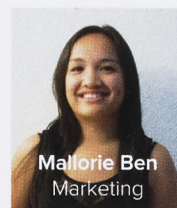
Jordan Gutierrez
Finance



Cora Argallon
Hospitality



Alexis Gequillo
Hospitality



Mallorie Ben
Marketing



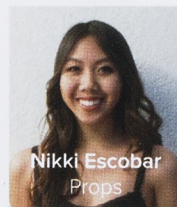
Matthew Downey
Marketing



Mikey Sarmiento
Programs/Web



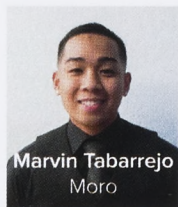
LaVonne
Danganan
Props



Nikki Escobar
Props



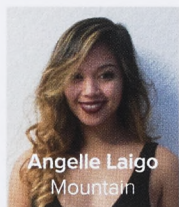
Joy Mallari
Moro



Marvin Tabarreo
Moro



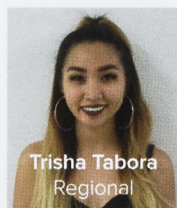
Undre Bautista
Mountain



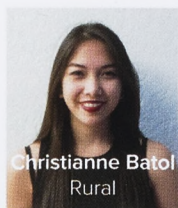
Angelle Laigo
Mountain



Darrel Galiza
Regional



Trisha Tabora
Regional



Christianne Batol
Rural



Anthony Johnson
Rural



Chris Angellano
Spanish



Christian
Gumacal
Tinakling

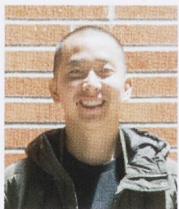
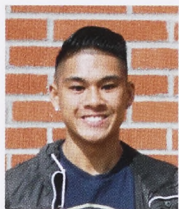
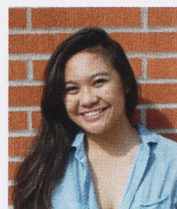
PCN BOARD



PAC Cabinet

The Pilipino American Coalition is a student organization whose goals are to nurture cognizance of the Pilipino culture at California State University, Long Beach. These goals are actively equipped at helping young Pilipino Americans identify themselves through our Pilipino American Heritage Month as well as our Pilipino Cultural Night. In addition to meetings that are held once a week on campus, PAC hopes to add social experiences and lasting memories, reach out to the community through philanthropy efforts, and guide the academics of its members throughout the year. These events and programs aim to promote unity within Pilipinos as well as other ethnicities.

President	Daphne Ong
Vice President	Frances Ramas
Treasurer	Haley Trinh
Secretary	Karina Laigo
Academic Chair	Rae Rivera
Assistant Treasurer	Edwill Pacheco
Cultural Chair	Kristen Cendana
Philanthropy Chair	Joseph Sapida
Historian	Danielle Dong
Membership Chair	Marissa Lee
Public Relations Chair	Victoria Simbol
Retreat & Events Coordinator	Mahrjude Medina
Sports Coordinator	Kyle Wong
Webmaster	Jordan Gutierrez
PCN Coordinator	Mari Elefante
PCN Coordinator	Rachel Shin
PAC Modern Liaison	Mark Flores
PAC Modern Liaison	Karl Quintos



Aaron Yu

Abi Tabula

Abraham Cabrera

Adrienne Anes

Airelle Javelosa

AJ Cainglet

Alana Mancao

Alex Hok

Allison David

Amanda Auge

Andrew Kim

Andrew Ternal

Angelle Laigo

Anisah Ullah

Anthony Johnson

Ashley Ando

Asjia Garner

Bienna Marie Lapuz

Brandon Tagami

Breanne Lee

Bree Castillo

Carl Lazaro

Carlo Salonga

Chelsea Soriano-Lopez

Christian Gumacal

Christopher Cruz

Cora Argallon

Dakota Tellez

Daniel Tran

Danielle Dong

Daphne Ong

Darrel Galiza

David Galvan

David Jetsupphasuk

Dhia Xiong

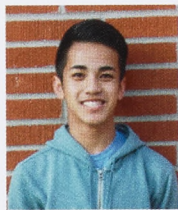
Dilson Hernandez

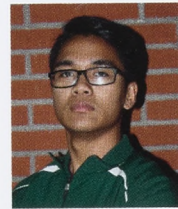
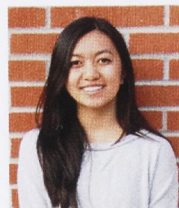
Eden Zafra

Edgar Rayos Del Sol Jr.

Edwill Pacheco

Eliza Liu





Erica Abrina

Frances Ramas

Gavin Papelera

Genebelle Ajoste

Greg Vera Cruz

Hunter Skrzypek

Ina Sison

Jaden Pasco

James Angellano

Jamie Gianne Yu

Janie-Ann de Castro

Jared Crisostomo

Jaymi Mercader

Jerry Vang

Jezekiel Apelar

Jimmy Tang

Jocely Garcia

John Paul Riganon

Johnnie Recinto

Jordan Gutierrez

Joseph Sapida

Joy Mallari

Julienne Castaneda

Justin Dial

Justin Phan

Justine Rosario

Kaia Makihara

Kanin Chao

Kannara Hon

Karina Laigo

Karl Quintos

Katayani In

Kevin Bello

Kevyne Dantes

Kia Vitug

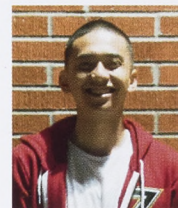
Kiana Ledda

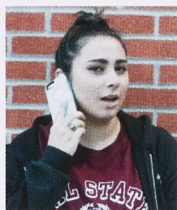
Kimberly Tom

Kris Allen Rodriguez

Kyla Sazon

Kyle Lingad





Kyle Wong
Kylie Castaneda
Leo Quinto
Lex Gequillo
Lily Lau

Lisette Bantegui
Madee Lwin
Mahrjude Medina
Mari Elefante
Marie Furio

Marissa Lee
Mark Deroca
Mark Santos
Marvin Tabarrejo
Matthew Peralta

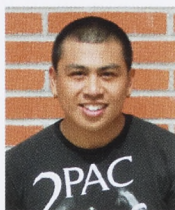
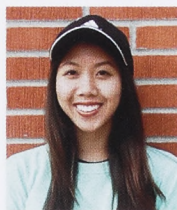
Matt Vergel de Dios
Matty Downey
Mayliz Hoang
Michelle Argota
Miguel Monroy

Mikaela Sinkler
Montana Villamil
Nate Caito
Nia Sanchez
Nicole Santa Ana

Nikki Escobar
Noah Roman
Noelle Valencia
Parker Snow
Patrick Vitug

Rachel Garcia
Rachel Shin
Ricky-Lou Lancay
Sam Lomeli
Seejay Batol

Shawn Malveda
Shekinah Paguirigan
Sovany Thon
Taylor Hirata
Timothy Chae





TJ Yarcia

Trisha Tabora

Troy Tintiangco

Victoria Sales



PCN CAST

In PAC,
we're one unit, one
club, and one family.





PCN CAST

In PCN,
we're one people, one
town, and one nation.

LAST ONE

Mari Elefante
Nikki Escobar
Darrel Galiza
Christian Gumacal
Jordan Gutierrez
Anthony Johnson
Merjoo Mareenuh
Daphne Ong
Matthew Peralta
Frances Ramas
Rachel Shin
Marvin Tabarrejo
Trisha Tabora
Haley Trinh
Matthew Vergel de Dios



Retiring Cast

Leaving a legacy behind in the hearts of our fellow castmates, this experienced group of individuals will have poured their whole heart and soul onto the stage at the Carpenter Performing Arts Center. Whether this be their first, second, or seventh year participating in PCN, our culture will shine evidently through our passion and putting on an amazing show for their friends and family.

As retirees continue on, they entrust the remaining friends and family within PAC to continue the traditions and to remember that no matter how far we go, we will always be one unit, one club, one family.

Associated Students, Inc.
Carpenter Performing Arts
Center and Staff
Student Life and Development
Center
Dr. Ferdinand Arcinue
Dr. Linda España-Maram
Anna Nazarian-Peters
Michael Sarmiento
Dylan Fajardo

PCN House Band

Nathan Ibarbol
Aman Patel
Jonathon Xue

Rondalla Club of Los Angeles
PAC Cabinet
One Nation
Pilipino American Coalition
PAC Modern
Kappa Psi Epsilon
Chi Delta Theta
Zeta Phi Rho
PAC Alumni

Gerald Nonato of Vibrancy
Justin Element of
JustinElements Production
Stacey Knight of Bearcomm
Wireless

Quang Dam of
Micworks Inc.
iCreate Graphix
Next Day Flyers
CSULB Campus Print
Center
Theta Delta Beta
Zeta Mu Beta
Alpha Phi Omega
Delta Zeta Kappa

Committees

Archives

Edgar Rayos Del Sol Jr.
Mark Derocha
Rachel Garcia
Jamie Gianne Ò
Jasper Javier
Zhamir Pascual

Costumes

Patricia Avendano
Andrew Cheung
Asjia Garner
Karina Laigo
Shawn Malveda
Gerlene Samia
Christopher Yuen

Hospitality

Amanda Auge
Calyx Embry
Mark Flores
Asjia Garner
August Gelacio
Jordan Gutierrez
Jason Hendricks
Mari Elefante
Oscar Hernandez
Kevin Kang
Brandon Kim
Ricki-Lou Langcay
Marissa Lee
Glenda Luzon
Karl Quintos
Aaron Torres
Montana Villamil
Kyle Wong
Jamie Yu
mattytheefatty

Marketing

Nikki Apostol
LJ Balajadia
Tia Benjamin
Ryanna Declines
Rochelle Gammad
Nathan Ibarbol
Michelle Lising
Chantal Partolan

Matthew Peralta
Justine dela Rosa
Dana Salonga
Anna Samson
Jason San Diego
Mikey Sarmiento

Props

Albert Balaguer
Jeremy Basuga
Undre Bautista
Emerson Delacruz
Bronson Farr
John Kevin Gabrillo
Asjia Garner
August Gelacio
Jordan Gutierrez
Pau Khai
Johnnie Recinto
Rae Jillian Rivera
Carissa Salazar
Julianna Sales
Rachel Shin
Abi Tabula
Brandon Tagami
Andrew Ternal
Christy Tran

Tickets

Matthew Barba
Victoria Simbol

SAL AMAT

A great deal of
gratitude and
appreciation goes out
to the following. This
production would not
be possible without
their support.

A large group of approximately 25 students are posed in several rows outdoors at night. They are smiling and dressed in casual attire like hoodies, t-shirts, and jeans. One student in the front row holds a red folding fan. The background shows a brick building and streetlights. On the left side of the image, there is a decorative graphic of overlapping triangles in shades of pink, orange, and purple. The word "LEGACY" is written in large, white, bold, sans-serif capital letters across the middle of the group.

LEGACY

To Our Alumni

Thank you for your continual support of the Pilipino Cultural Night these 30 years. Without your help and support, our show would not have become the grand event that it is today. We dedicate these words to you with the hope that you may understand how much you, as a body of dedicated individuals, mean to our family. It is through your examples that we have found a deep passion and reverence for our culture. We are eternally indebted to those who unconditionally offer their help, not only in participating in our PCNs, but who journey with us through countless late nights to ensure the success of this and other shows. In that light, we remember the past PCN coordinators who have paved the way.

1986

Tina Uyan

1995

Joe Braza
Paula Santos
Francis Baylen

1996

Leslie Patacsil
Ferdinand Tongson

2000

Nanci Barrera
Robyn D. Laigo
Miguel Gregorio Jr.

2001

Carina Olis
Michelle Tigno

2002

Princess Ventus
Bartolome
Winnie Lynn Raquedan
Wes Santamaria

2003

Myra Daracan
Michelle Quizon

2004

Melissa Gatdula
Erica Lapid-Abiva

2005

April Mascardo
Ives Samson

2006

Gizelle Ramos
Jason Samson

2007

Craig Gonzalez
Leilani Paco

2008

Stephanie Papa
Jennifer Joy Santos

2009

Cherise Ansoitigue
Mark Gonzales

2010

Krystle Pleyto
Jamie Ricaborda

2011

Andrew Jay Medina
Kyrstin Occiano

2012

Jenny Famularcano
Jessie Anne Lukban

2013

Ashley Cruz
Jessica Rosales

2014

John Catedral
Mary Grace Jalandoni

2015

Dylan Fajardo
Rochelle Gammad

2016

Mari Elefante
Rachel Shin

LEGACY

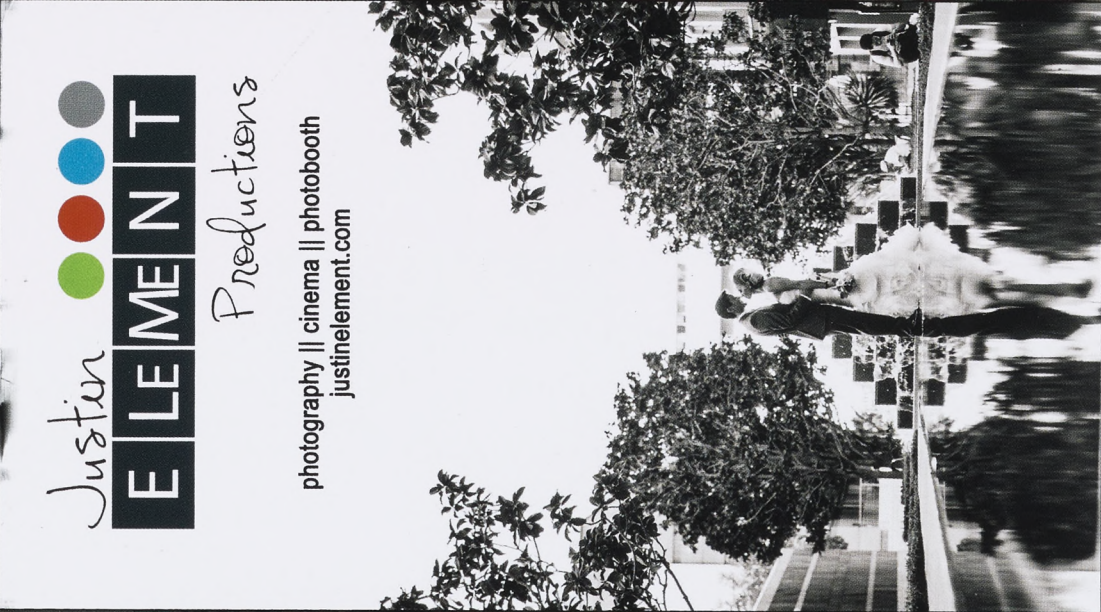


THE PCN

O
U
S
E

B
A
N
D

@amanaboat_
@jonathonzxue
@naathan_i



Justin

E L E M E N T

Productions

photography || cinema || photobooth
justinelement.com



Ladies

Ashley Ando
Danielle Dong
Daphne Ong
Frances Baldomar
Janie de Castro
Kia Vitug
Kimberly Tom

Lily Lau
Mari Elefante
Michelle Argota
Ricki-lou Langcay
Tirzah Serenes
Trisha Tabora



gimme some

coordinated by:

JOY MALLARI



MORO

dat sh*t

MARVIN TABARREJO



Gentlemen

Aaron Yu
Alex Hok
Brandon Tagami
Darrel Galiza
David Galvan
Dilson Hernandez
Elisha Nealy

Hunter Skryzpek
Jerry Vang
Johnnie Recinto
Jordan Gutierrez
Kanin Chao
Mahrrjude Medina
Nate Caito

MOUNTAIN SUITE

Coordinated by : **Angelle Laigo & Undre Bautista**

Abraham Cabrera - Andrew Kim - Daniel Tran - Darrel Galiza

David Jetsupphasuk - Gavin Papelera - Jimmy Tang - Justin Pham - Kannara Hon

Noah Roman - Timothy Chae - Parker Snow - CJ Angellano

Ryan Cao - Mark Vasquez - Sam Lowrey - Miguel Monroy - Edwill Pacheco

Alexis Gequillo - Adrienne Anes - Allison David - Bienna Marie Lapuz - Cora Argallon

Cresly Labrador - Dhia Xiong - Eliza Liu - Breanne Lee - Genebelle Ajoste

Ina Sison - Julianne Castaneda - Katayani In - Kiana Ledda

Mari Elefante - Mayliz Hoang - Nicole Santa Ana - Noelle Valencia - Shekinah Austria

Sovany Thon - Taylor Hirata - Kevyne Dantes - Michelle Argota - Abby Cendana





REGIONAL
DANCE CARNIVAL
— 2016 —

carpenterCENTER

0:00 - 2:00 **KARASAGUYON**
2:00 - 3:30 **MAKATOD**
3:30 - 6:45 **SOHTEN**
6:45 - 9:45 **THALEK**



coordinators
DARREL GALIZA
&
TRISHA TABORA

KARASAGUYON



JOY MALLARI



FRANCES
RAMAS



DAPHNE ONG



KARINA
LAIGO



CARLO
SALONGA



CARL LAZARO



ANDREW TERNAL



PATRICK VITUG



TROY TINTIANGCO



GREGORY VERA CRUZ



DAKOTA TELLEZ



MATTHEW PERALTA



EDWILL PACHECO



KEVIN BELLO



SHAWN MALVEDA



MARI ELEFANTE



DANIEL TRAN



ADRIENNE ANES



MARJUDE MEDINA



BIENNA LAPUZ



JORDAN GUTIERREZ



BREANNE LEE



AJ JOHNSON



EDEN ZAFRA



KANNARA HON



GENEBELLE AJOSTE



NOAH ROMAN



KATAYANI IN



CHRISTOPHER CRUZ



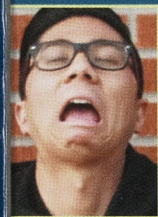
SEEJAY BATOL



GAVIN PAPELERA



NOELLE VALENCIA



MATTHEW VDD



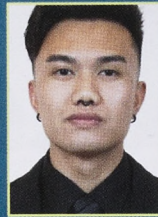
RACHEL SHIN



LEO QUINTO



ANGELICA CANDALIN



EDGAR DEL SOL



ERICA ABRINA



JIMMY TANG



CORA ARGALLON



PCN 30

"Ratchet" Rural Suite

Maglalatik

Andrew Ternal

David Galvan

Darrel Galiza

Greg Vera Cruz

Carl Lazaro

Brandon Tagami

Pateado

Andrew Ternal

Anisah Ullah

Aj Cainglet

Ricki-Lou Langcay

Greg Vera Cruz

Jamie Yu

Hunter Skryzpek

Janie De Castro

Jeremy Basuga

Nikki Escobar

Jordan Gutierrez

Adrianna Mason

Darrel Galiza

Danielle Dong

Patrick Vitug

Jocelyn Garcia

Alex Hok

Mikaela Sinkler

Joseph Garalde

Kylie Castaneda

Kasadyahan

Aj Cainglet

Emily Stokes

Anthony Johnson

Anisah Ullah

Kanin Chao

Kylie Castaneda

Alex Hok

Brynne Eskine

Hunter Skryzpek

Jaymi Mercader

Patrick Vitug

Jessica Nguyen

Andrew Ternal

Nikki Escobar

Jordan Gutierrez

Janie De Castro

David Galvan

Danielle Dong

Jeremy Basuga

Ricki-Lou Langcay

-SPANISH SUITE-



COORDINATOR

Christopher 'CJ' Angellano

PUTRITOS

Jaden Pasco & Carlo Salonga

HABANERA DE JOVENCITA

Jamie Yu

Lisette Bantegui

Michelle Argota

TIMAWA

Kevin Bello & Bree Castillo

Kris Rodriguez & Marie Furio

Christopher Cruz & Madee Lwin

Leo Quinto & Airelle Javelosa

Sam Lomeli & Danielle Dong

Mark Santos & Nia Sanchez

Carlo Salonga & Jaden Pasco

Kaia Makihara & Montana Villamil

Anthony Johnson & Rachel Garcia



Slytherin House

Tinikling 2016



Matt Downey



JP Riganon



Dakota Tellez



Kevin Bello

Head of Slytherin



Victoria Sales



Janelle Ignacio



Breanne Lee



Noelle Valencia



Christian Gumacal

Head of Gryffindor



Justine dela Rosa



Joseph Sapida



Jezekiel Apelar



Mark Deroca



Ryan Floria



Shekinah
Paguirigan



Doris Mangangey



Ayla Castrence



Genebelle Ajoste



Gryffindor House



PAC Modern 2015-2016



WE LOVE PCN

Lauren

Justin

Carissa



kyle lingad



chelsea



alana



PCN SKIT

2015-2016

abi



jared



carlo



ashley



jez



justine



kyla



TJ



jordan



undre



janie



kyle wong



“SKAAAAT”
 AIRLINES



CONGRATS PCN BOARD FOR A 30TH SUCCESSFUL PCN!



PAC CABINET



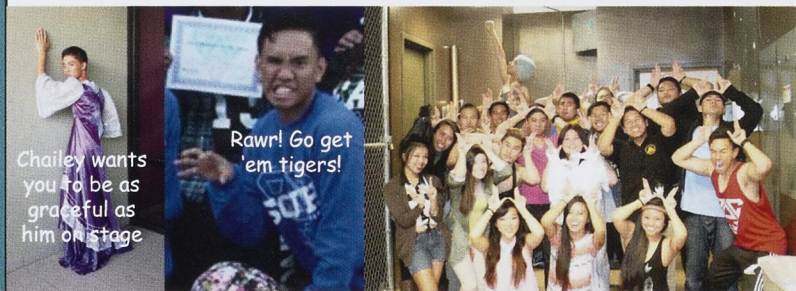
Congratulations PAC on a successful **30th Pilipino Cultural Night**

Love, Day One Cab
 PAC Cabinet 2014-2015



Wolf Cab would like to congratulate PCN Board 15-16 on the 30th Annual PCN!

Shout-outs to Rachel (PCN Coord, Regional and Moro), Angelle (Mountain Coord), Justin and Lauren (Skit Writers), Matty (Marketing Chair and Tinik), Daphne (President, Regional and Moro), Frances (VP, Regional), Bronson (Props), and Matthew (Regional)!!! Make us proud!



*Congratulations to Pilipino American Coalition
On Another Successful PCN!!!*



"Three, Two, One!!!"

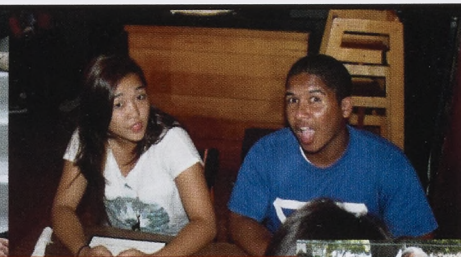
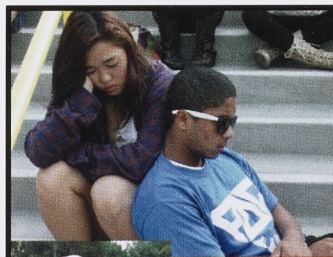
Zeta Phi Rho

Hey Koreading!

Just wanna say I'm so proud of how hard you've worked for PAC and how much you've grown since I picked you up in Fall 2012. You've become someone that so many people look up to and it's been pretty awesome watching you lead this new generation of PAC members.

Great job with PCN this year!

<3 Kuya Matty



*Thanks for always being
there for me Kuya!
I'm really glad you stayed
in LB for Grad School!
#NeverLeave
Love,
Ading Rachel
p.s. I still can't believe you
joined Tinikling again!!*



KΨE

Alpha Chapter, California State University, Long Beach

Would like to congratulate
*Pilipino American
Coalition*
on their 30th Annual
Pilipino Cultural Night!



Special Shout-out to our Sisters on PCN Board !

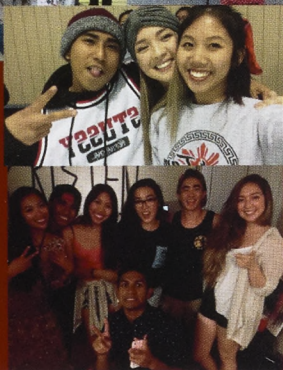
Mari Elefante, PCN Coordinator
Joy Mallari, Moro Suite Coordinator
Trisha Tabora, Regional Suite Coordinator



Proud of you guys in PCN!!

*Shoutout to Rachel, Nikki, Chelsea,
Breanne, Pau, Patricia, and Oscar!*

*Love,
Fire Line*



Good luck to these women of Modern!



Congratulations on yet another
successful PCN season! Kill it
out there, and dance your
hearts out!

Lauren Belyea • Abigail Tabula • Calyx Embry
Mikaela Sinkler • Jaymi Mercader

THE SISTERS OF **XNA** *chi delta theta*

would like to congratulate PAC for
their 30th anniversary of
Pilipino Cultural Night!

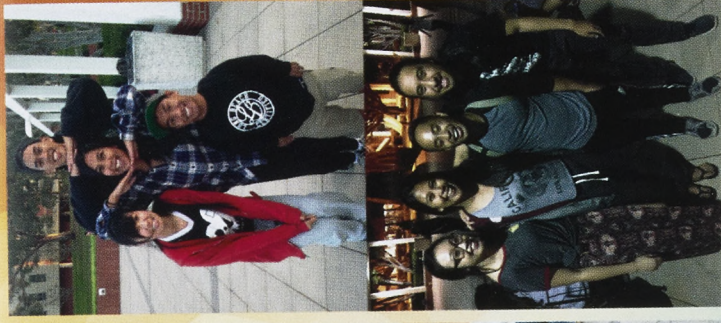
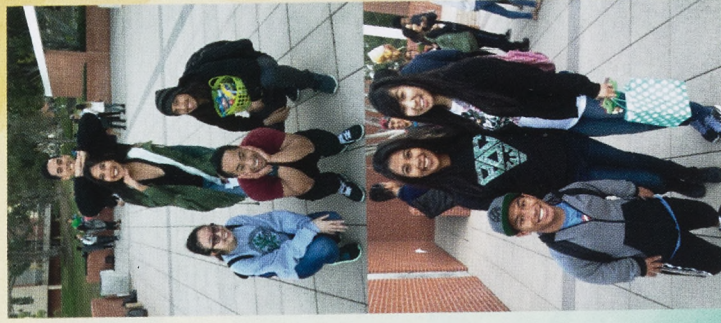
Shoutout to Tau Class and the rest of Mountain Suite, Abby and
Danielle for being on PAC Cabinet, and lex, Cora, and Mal for
being a part of this year's PCN Board!



Arling Kenny, Jessica,
Ricki-Lou, Patrick and
Gavin

I'm so happy
to celebrate
PCN's 30th
Anniversary with all
of you! Thank you
PAC for bringing
us together!

Love,
Arie Karina



Dear Angelle,

WE'RE VERY PROUD OF
EVERYTHING YOU HAVE
DONE IN LIFE. WE CAN'T
WAIT TO SEE WHAT YOU
DO NEXT! WE WILL BE
THERE EVERY STEP OF
THE WAY.

Much love,
Dad, Mom & Karina



holé molé



The Original

Try the Rosarito!

An overflowing, premium taco
served on a bed of chips.
Available at all Holé Molé locations.

GET HOOKED!

JOIN US FOR TACO TUESDAY

\$1.19

Ensenada Fish
Asada
Chicken
Carnitas
Al Pastor
Shrimp (\$1.99)

ONE BITE & YOU'RE HOOKED



Fried Ice Cream

Homemade Desserts

Try our Fried Ice Cream, Rootbeer Float
and Flanquitos next time you stop by!

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Long Beach

1327 E. 4th St. (4th & Almond), Long Beach, CA 90802

1200 E. Wardlow Rd., Long Beach, CA 90807

5109 E. Pacific Coast Hwy., Long Beach CA 90804

421 N. Obispo Ave. (Obispo & 4th), Long Beach, CA 90814 🍷🍷

Carson, HB & Tustin

531 E. Carson St., Carson, CA 90745

17473 Beach Blvd, Huntington Beach, CA 92647 🍷🍷

14430 Newport Ave., Tustin, CA 92780 🍷🍷

holemole.com

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ZETA MU BETA



A CHAPTER | LONG BEACH



BROTHERS & QUEENS OF ZMB

PCN COORD: MARI ELEFANTE

SKIT WRITER: ASHLEY CRUZ

SECRETARY & TINIK COORD: JUSTINE DELA ROSA

TINIK COORD: CHRISTIAN GUMACAL

MORO COORD: JOY MALLARI

RURAL COORD: SEEJAY BATOL

PROPS COORD: LAVONNE DANGANAN



ON BEHALF OF THE BROTHERS OF ZETA MU BETA,
ALPHA CHAPTER LONG BEACH, WE WOULD LIKE TO
CONGRATULATE THE PILIPINO AMERICAN COALITION
FOR HAVING THEIR 30TH ANNUAL PILIPINO CULTURAL NIGHT!



I know it was super stressful as Props Coord but I am so proud of you ading! You did an amazing job with the Props!! "Don't cry, you're so beautiful" Love You!!

Ate Rachel



The skit turned out amazing Pseudo! You really put in work this semester and I couldn't be more proud of you! All the stress is well worth it!

Love you!

Pseudo Rachel

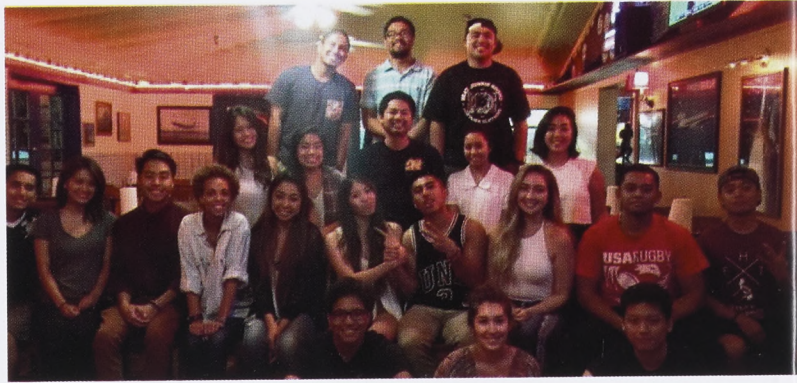
**SHOUT OUT TO JIMMY, EDWILL AND KANNARA
& THEIR MOUNTAIN SUITE COORD, UNDRE BAUTISTA
& LIL SISSES OF THETA DELTA BETA.**



THE BROTHERS OF



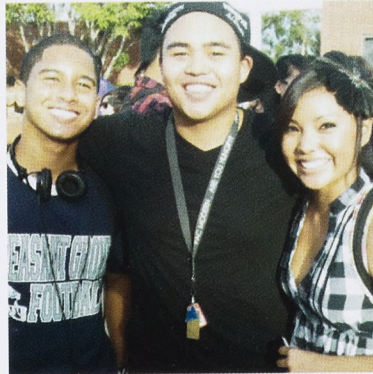
WOULD LIKE TO CONGRATULATE PCN ON 30 YEARS!



Congratulations on a
successful 30th PCN!

Shout-out to my adings, my Kuya, and
the rest of Snorlax Line!

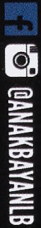
<3 Matt Downey



Anakbayan Long Beach congratulates the Pilipino
American Coalition at CSULB on their 30th PCN. We
are grateful for the partnership we have developed
over the years and look forward to many more
great shows! Tatumpu't bagsak!

LAKAD. 5K FOR THE LUMAD
A FUNDRAISER FOR NAFCO'S ADOPT-A-COMMUNITY CAMPAIGNS
JOHN MARSHALL HIGH SCHOOL
3939 TRACY ST. LOS ANGELES, CA 90027
9:00AM - 1:00PM

IN SUPPORT OF BUILDING A WATER SYSTEM FOR THE
LUMAD OF TALANGOD, MINDANAO, PHILIPPINES
FOR MORE INFO, EMAIL sg@nafcousa.org
WEBSITE: NAFCOUSA.ORG





The Filipino-American Chamber of Commerce - South Bay Los Angeles Area (FACC-SLAA) congratulates CSULB PAC on your 30th Pilipino Cultural Night (PCN)!

About the Filipino-American Chamber of Commerce - South Bay Los Angeles Area (FACC-SLAA):



The Filipino-American Chamber of Commerce - South Bay Los Angeles Area (FACC-SLAA) is a not for profit organization chartered as a chapter of the Federation of the Philippine Chambers of Commerce (FPACC).

FACC-SLAA seeks to provide programs, tools, and services that offer Filipino professionals, businesspersons, and community members in the South Bay and Los Angeles Area of Southern California the opportunity to enhance their businesses, communities, and Filipino-American cultural

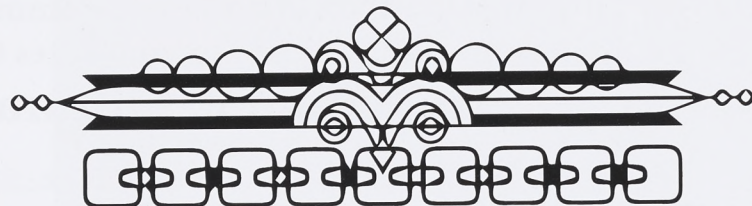
heritage, while at the same time contributing to the economic, professional, and cultural vitality of the Filipino-American community wherever they might engage in commerce.

FACC-SLAA's goals also include:

- Leadership
- Self Sufficiency
- Represent the Invisible Minority
- Develop Economic Empowerment
- Give Economic Empowerment for Free Business Enterprise

For more info, please follow us on our Social Media accounts:

- www.facebook.com/filamchamberofcommerce.southbaylaarea
- www.twitter.com/faccslaa
- www.instagram.com/faccslaa
- www.linkedin.com/company/filipino-american-chamber-of-commerce---SouthBay-los-angeles-area-facc-slaa

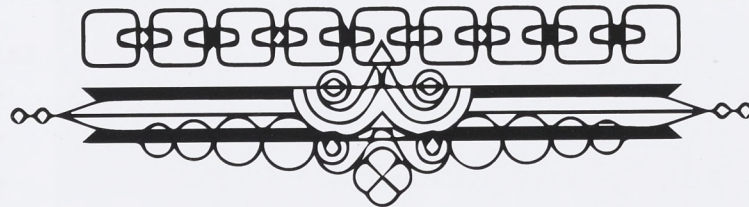


**Shout out to last year's PCN coords,
Rochelle and Dylan, it was a pleasure
to have been part of your board.**

- PCN Board 2015

aka the Realest Board

#29thPCN #mahaldinkita #itwasREAL





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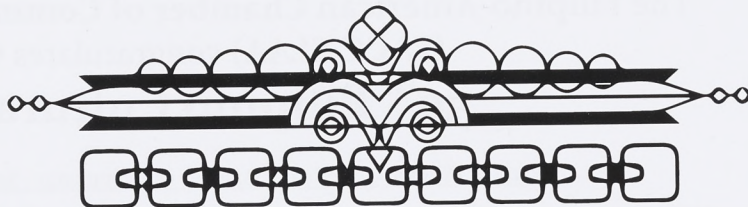
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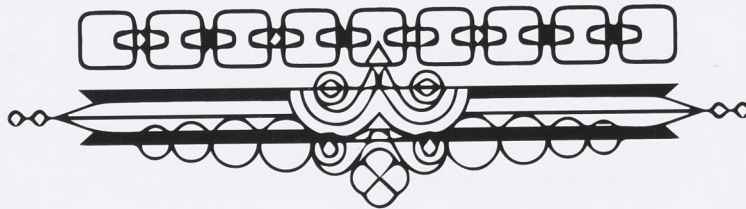


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Dedicated to our Psis Mari,
Congratulations on your
successful season of the 30th
PCN! The journey was tough
with all that you had, but you
pushed through and made this
the best year yet! We are so
proud of you!! You're the BEST
PCN coord! We love you!

XOXO,

Joy, Mel, Katrina,
Olivia, Ayla & Mama Char



ALPHA SIGMA OMICRON

ESTABLISHED 2011

CONGRATULATIONS PAC ON A SUCCESSFUL PILIPINO CULTURAL NIGHT



WITH LOVE FROM
THE BROS & LIL B'S OF THE WOLFPAC



The Philippine Independence Day Foundation, Inc. **30th Pilipino Cultural**



**The Philippine Independence Day Foundation is a 501 (c) (3) Non Profit
Tradition and Culture of the Filipinos thru the celebration**

***This year's celebration will be on Saturday, June 11, 2016,**



**on, Inc. (PIDF) congratulates CSULB PAC on your
Cultural Night (PCN)!**



**3) Non Profit Public Benefit Corporation that serves to preserve the
celebration of the Independence Day of the Philippines.**

1, 2016, at the Veterans Park in Carson, CA. See you there!

Mari Adrienne Elefante

PCN Coordinator 2015-2016

Mom, Dad, Kuya & Angel,

Words cannot express the love I have for all of you. Thank you for your continuous support and patience! I don't express it enough, but your support does mean the world to me! I know I've said this many times before, but I promise this is my last PCN.

This one is for you. I love you!



RachCo,

Thank you so much for your patience! I know I haven't been the easiest person to work with, but we did it! All those restless nights of planning finally comes down to this night. I'm so glad to have had this opportunity to work and share this moment with you.



PCN Board: #Dirty30,

You all are hectic! Thank you for all the restless nights of planning and preparing leading up to this day! I'm so proud to have watched you all grow as leaders and inspire the cast. I can't wait to see all the work you do in the future. Continue to inspire and share your passion for the Pilipino culture!



PCN30 Cast & Crew,

Thank you all for your participation & dedication! It hasn't been easy, but thanks for taking the time out to make this production what it is. Take what you've learned and apply it to your lives. Leave all the hard work you've done these last few months on that stage and be proud of what you have accomplished this season. This is your show.



SigBAES & Mama Char,

I'm so glad that fate brought us together. I don't think my college experience would have been the same without all of you. I know we're not 100 as often as we'd like, but you each have made a huge impact on me. You motivate me to do bigger and better things. Thank you for being my biggest cheerleaders!

Special shoutout to Ohlene Lacno!

Kappa Krew aka Baddie Board,
I know there have been times when I have been MIA, but thanks for helping me balance my active life with my cab life. Thanks for always blowing up my phone. You're all crazy. It definitely hasn't been an easy year, but we're almost there. We got this!



Kappa Psi Epsilon,
I'm honored to be part of this sisterhood that is filled with superwomyn who continue to push me beyond my limits and inspire me each day. Thank you to all my sisters from the Bay to LA.

CABaes,
I can't imagine what this year would have been like without you guys. I always look forward to spending Thursday afternoons/nights with you guys. Working with all of you has been one of the highlights of my last year of college. I'm so appreciative of all of you. My phone battery dies because of all our groupme messages, but I'd gladly carry a charger around because you guys give me life.



Lots of love to:
my best friends Joy & Justin, ate Rachele, adings Alecsa, LaVonne, Carlo, & Turbo, big sis Carolyn, big bro Zhamir, littles Leilani, Matt, and Nathan, North Fam, ARCE Family, ZMB Family, and #itslitcrew
I wouldn't have gotten through this year without any of you!



Golden Board & #TheRealestBoard,
My first active board and PCN board! I MISS ALL OF YOU! Thank you for a great first year on board and thanks for still being there whether it's help in kappa or PCN. You guys are the realest!



Thank you for joining me on this journey. It's been an amazing ride. To the cast and alumni:
Welcome Home! May your future endeavors be as great as this one.

Shout Outs from a PCN Coordinator to her Loved Ones

The Cast, I am so proud of each and every one of you! Although the journey here may have been tough, it was well worth it. I hope that you all put your heart out there on that stage tonight!

Ratch-Co Mari, I know I might not be the nicest person to work with but thanks for sticking it out. We finally made it!

PCN Board 15-16, although we might not have a name still I will forever remember this year. It was a privilege to be able to work along side of you all. We made it through the stress and tension, and became better leaders in the end. I appreciate all the hardwork you guys have accomplished this year and I'm so proud of every, single, one of you! I seriously could not have asked for a better board to be coordinator for!

CABaes, thank you guys for all the #cabsupport this year for PCN. I'm so glad I came back to cabinet and was able to work with you all! We still have more events after this so let's work together and finish strong!

Kuya Matty and Ading Nikki, I'm so glad I was paired up with you guys. Kuya, you've been so helpful over the years and I'm glad you were with me to answer the hundreds of questions I've had on cabinet and PCN. Ading, you've seriously been my rock. Thank you for leveling with me and I'm so grateful for our rant sessions. You just get me and I'm so thankful that you know how to put up with me! I don't know where I would be without both of your guidance and tips!

Jordan, I could never forget how much I appreciated everything little thing you did for me over the years leading up to this. Thank you so much for helping me grow to be the person I am today.

Wolf Cab and The Realdest Board, thank you all so much for helping me grow into the leader I am today. You taught me so much about patience and to think from a different perspective. Although there were stressful moments, I still appreciate every moment of it. The biggest lesson you've ever taught me; although we might be stuck with people who's personalities clash with our own, you learn to come together when you share the same passion. I couldn't have done it without the experiences I've shared with you all.

Devon, no matter how many miles separate us we will always be family. I love you so much. Thank you for being my shoulder to cry on and letting me just talk out my stress over our skype sessions. You've taught me so different things in life and no matter what happens to our futures, I know that we will always carry this special bond between us. We always pick up right where we left off. I love you!

To my Family but above all my Mom,
words cannot express how grateful I am
for you and the support you have given
me. Of course I know that you still don't
understand why I, a Korean, have
decided to dedicate my time to PAC and
PCN, but thank you for just accepting it.
For allowing me to follow my passion
here. I promise to make you proud as an
animator one day in the future, but I
hope I make you proud tonight. That all
the time spent at practices was well paid
off and that you enjoy the show and see
all my hardwork on the stage. This is for
you umma, saranghae!

With all my love,
Rachel





The Official
PCN Snapchat Geofilter

Provided by Mikey Sarmiento & Matt Vergel de Dios

Pilipino Cultural Night Community Sponsors

Our show wouldn't be possible without the generosity of our sponsors. We are grateful for their support and thank them for their contributions.

Pamilya

Philippine Independence Day Foundation
Robbie dela Victoria

Kapatid

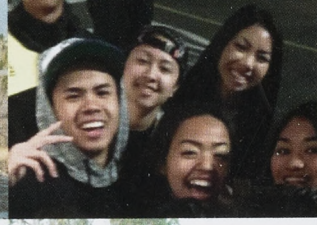
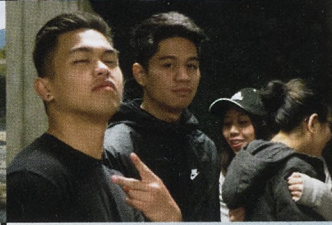
Filipino American Chamber of Commerce,
South Bay Los Angeles Area
New York Diamond Exchange

Kaibigan

Anakbayan Long Beach

Kababayan

Mary Grace Jalandoni



ONE NATION



One Nation is a collective of various student organizations at California State University, Long Beach that are connected through the Pilipino American Coalition (PAC). These organizations include Zeta Phi Rho, Kappa Psi Epsilon, Chi Delta Theta, and PAC Modern. Because the founding members of each organization were originally PAC members, the organizations collectively formed this alliance to never forget their roots within PAC. Pilipino Cultural Night stands as a reflection of the alliance's strength, where all of the organizations stand together as One People, One Town, and One Nation.